WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D.C.
JAN-2'29 192

Register of Copyrights,
Library of Congress,
Washington, D.C

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for Copyright protection, request the return to him under the provisions of sections 59 and 60 of the Act of March 4th, 1909, of one or both of the deposited copies of the Motion Pictures entitled A White Elephant, Land O' Cotton, Showing the Profs, Pathe Review #1 & 2 of Pathe News #99 & 100 (2 in 1 reel each)

deposited in the Copyright Office on

and registered under CLASS M, NO. 5671.

©ClM 5676

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To ~~Metro Goldwyn Mayer Distributing Corporation at 1000 New Jersey Avenue, N.W.,~~ Washington, D.C. Pathe Exchange, Inc., Per W. S. Summers.

Signed: [signature] (Claimant of Copyright)
RESIDENT MANAGER.

[signature]

JAN 3 1929

The Talk of The Industry

No Agreement or Order will be binding on this Corporation unless in Writing and Signed by an Officer

JAN-2'29

1929

Fables Pictures, Inc.,
1560 Broadway, New York City.

Fables No 397.

Released January 13, 1929.

©c1M 5671 CR

A WHITE ELEPHANT.

By Paul Terry and Hugh Shields

Old Al and his little Don Dog are off on another African trip. They come across a poor begger mouse whom they good naturedly give a coin.

The pair have several adventures. They get mixed up with a bear and a leopard. Finally when Al bags a young elephant who has been riding the smoke rings from Al's pipe, the two are chased by a big white elephant.

The pals run behind a rock where they discover the begger. The mouse, in return for the past favor, scares the elephant and his baby away.

AESOP SAYS:--

"VINEGAR KNOWS ITS OWN MOTHER, BUT IT'S A WISE CORK THAT KNOWS ITS POP."

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
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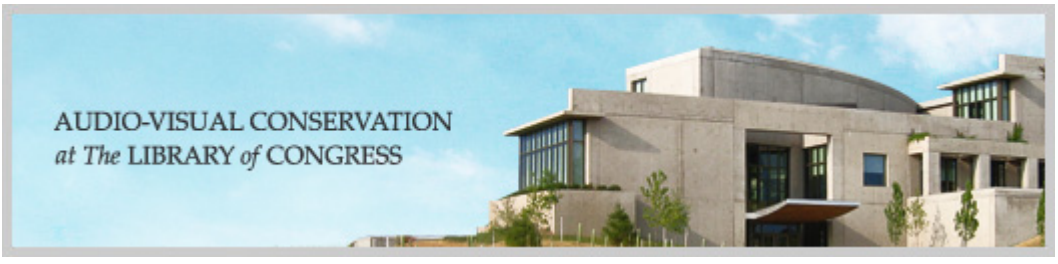

National Audio-Visual Conservation Center
The Library of Congress